

# Ahmanson Theatre

43rd Season 2009/2010

Season Bonus Option

## An Evening with Patti LuPone and Mandy Patinkin

Conceived by Mandy Patinkin and Paul Ford  
Directed by Mandy Patinkin  
June 23 – 29, 2009

First Season Production

## Monty Python's Spamalot

Book and Lyrics by Eric Idle  
Music by John Du Prez and Eric Idle  
Choreography by Casey Nicholaw  
Directed by Mike Nichols  
July 7 – September 6, 2009

Second Season Production

The Steppenwolf Theatre Company's production of

## August: Osage County

by Tracy Letts  
Directed by Anna D. Shapiro  
September 8 – October 18, 2009

Third Season Production

Disney and Cameron Mackintosh present

## Mary Poppins

Original Music and Lyrics by Richard M. Sherman  
and Robert B. Sherman  
Book by Julian Fellowes  
New Songs and Additional Music and Lyrics by  
George Stiles and Anthony Drewe  
Co-Choreography by Stephen Mear  
Co-Direction and Choreography by Matthew Bourne  
Directed by Richard Eyre  
November 13, 2009 – January 10, 2010

Fourth Season Production

## Dreamgirls

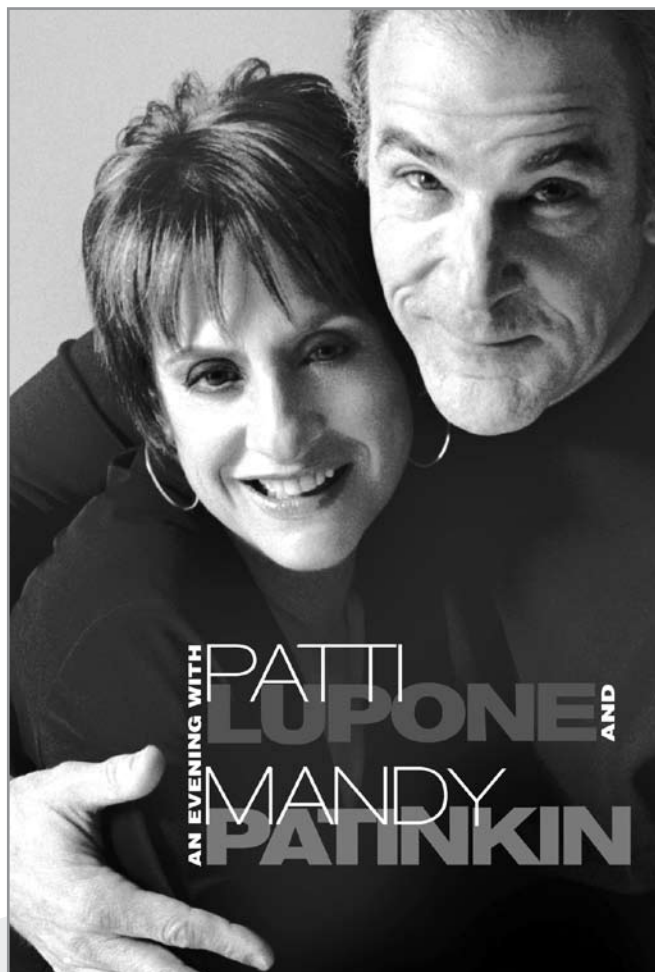
Music by Henry Kreiger  
Lyrics and Book by Tom Eyrn  
Directed and Choreographed by Robert Longbottom  
Co-Choreography by Shane Sparks  
February 24 – April 4, 2010

Fifth Season Production

Lincoln Center Theater's Production of  
Rodgers & Hammerstein's

## South Pacific

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan.  
Directed by Bartlett Sher  
May 27 – July 17, 2010



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Patti LuPone and Mandy Patinkin.  
PHOTOS BY BRIGITTE LACOMBE.



Ahmanson Theatre  
Mark Taper Forum  
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**Center Theatre Group**

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR   **Charles Dillingham**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

AND  
EXCEPT FOR THIS LLC PRESENT

AN EVENING WITH **PATTI LUPONE** AND  
**MANDY PATINKIN**

CONCEIVED BY  
**Mandy Patinkin** AND **Paul Ford**

WITH **Paul Ford** ON PIANO AND **John Beal** ON BASS

PRODUCTION DESIGN  
**David Korins**

LIGHTING DESIGN  
**Eric Cornwell**

SOUND DESIGN  
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**Ann Reinking**

EXECUTIVE PRODUCER  
**Staci Levine**

DIRECTED BY  
**Mandy Patinkin**

June 23 – 29, 2009  
Ahmanson Theatre



PRESENTING  
SPONSOR

## SONGS

ANOTHER HUNDRED PEOPLE . . . . .	Stephen Sondheim ( <i>Company</i> )
WHEN . . . . .	Stephen Sondheim ( <i>Evening Primrose</i> )
A COCKEYED OPTIMIST * . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>South Pacific</i> )
TWIN SOLILOQUIES . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>South Pacific</i> )
SOME ENCHANTED EVENING . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>South Pacific</i> )
SOME ENCHANTED EVENING REPRISE . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>South Pacific</i> )
GETTING MARRIED TODAY . . . . .	Stephen Sondheim ( <i>Company</i> )
LOVING YOU . . . . .	Stephen Sondheim ( <i>Passion</i> )
A COCKEYED OPTIMIST REPRISE . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>South Pacific</i> )
I'M OLD FASHIONED . . . . .	Jerome Kern ( <i>You Were Never Lovelier</i> )
I HAVE THE ROOM ABOVE HER . . . . .	Jerome Kern & Oscar Hammerstein II ( <i>Showboat</i> )
BABY IT'S COLD OUTSIDE . . . . .	Frank Loesser ( <i>Neptune's Daughter</i> )
EVERYBODY SAYS DON'T . . . . .	Stephen Sondheim ( <i>Anyone Can Whistle</i> )
A QUIET THING . . . . .	John Kander & Fred Ebb ( <i>Flora the Red Menace</i> )
IT TAKES TWO . . . . .	Stephen Sondheim ( <i>Into the Woods</i> )
I WON'T DANCE . . . . .	Jerome Kern ( <i>Roberta</i> )
APRIL IN PARIS . . . . .	Vernon Duke & E.Y. Harburg ( <i>Walk a Little Faster</i> )
APRIL IN FAIRBANKS . . . . .	Murray Grand ( <i>New Faces of 1956</i> )
DON'T CRY FOR ME ARGENTINA . . . . .	Sir Andrew Lloyd Webber & Tim Rice ( <i>Evita</i> )

There will be one 15-minute intermission.

OLD FOLKS . . . . .	John Kander & Fred Ebb ( <i>70, Girls, 70</i> )
EVERYTHING'S COMING UP ROSES . . . . .	Jule Styne & Stephen Sondheim ( <i>Gypsy</i> )
THE GOD-WHY-DON'T-YOU-LOVE-ME BLUES . . . . .	Stephen Sondheim ( <i>Follies</i> )
THE HILLS OF TOMORROW . . . . .	Stephen Sondheim ( <i>Merrily We Roll Along</i> )
MERRILY WE ROLL ALONG . . . . .	Stephen Sondheim ( <i>Merrily We Roll Along</i> )
OLD FRIENDS . . . . .	Stephen Sondheim ( <i>Merrily We Roll Along</i> )
LIKE IT WAS . . . . .	Stephen Sondheim ( <i>Merrily We Roll Along</i> )
FRANKLIN SHEPARD, INC . . . . .	Stephen Sondheim ( <i>Merrily We Roll Along</i> )
SOMEWHERE THAT'S GREEN . . . . .	Howard Ashman & Alan Menken ( <i>Little Shop of Horrors</i> )
IN BUDDY'S EYES . . . . .	Stephen Sondheim ( <i>Follies</i> )
YOU'RE A QUEER ONE, JULIE JORDAN ** . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
IF I LOVED YOU . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
IF I LOVED YOU REPRISE . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
WHAT'S THE USE OF WOND'RIN . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
IF I LOVED YOU REPRISE . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
YOU'LL NEVER WALK ALONE . . . . .	Richard Rodgers & Oscar Hammerstein II ( <i>Carousel</i> )
YOU'RE JUST IN LOVE . . . . .	Irving Berlin ( <i>Call Me Madam</i> )
COFFEE IN A CARDBOARD CUP . . . . .	John Kander & Fred Ebb ( <i>70, Girls, 70</i> )

*\*South Pacific*

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan  
Adapted from the Pulitzer Prize-winning novel  
*Tales of the South Pacific* by James A. Michener

*\*\*Carousel*

Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II  
Based on Ferenc Molnar's play *Liliom*  
As adapted by Benjamin F. Glazer  
Original Dances by Agnes de Mille

Song list subject to change without notice.

## Who's Who

**PATTI LUPONE** is thrilled to be reunited with her *Evita* co-star for tonight's concert. Last season, Miss LuPone won the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Outstanding Performance of the Season for her performance as Madame Rose in the critically-acclaimed Broadway production of *Gypsy*. Her most recent stage credits include her debut with the Los Angeles Opera in Weill-Brecht's *Mahagonny*, the world premiere of Jake Heggie's opera *To Hell and Back* with San Francisco's Baroque Philharmonia Orchestra, Mrs. Lovett in the Broadway production of Sondheim's *Sweeney Todd* (Tony, Drama Desk, Outer Critics Circle nominations; Drama League Award for Outstanding Contribution to Musical Theatre), the title role in Marc Blitzstein's *Regina*, a musical version of Lillian Hellman's *The Little Foxes* at the Kennedy Center, a critically acclaimed performance as Fosca in a concert version of Sondheim's *Passion*, which was also broadcast on PBS' *Live From Lincoln Center*, and a multi-city tour of her theatrical concert *Matters of the Heart*. She has also performed *Matters of the Heart* internationally, including runs at Australia's Sydney Festival and London's Donmar Warehouse. Miss LuPone also performs two other solo concerts *Coulda, Woulda, Shoulda* (with which she made a triumphant solo concert debut at New York's Carnegie Hall) and *The Lady With The Torch* (which she also premiered at Carnegie Hall). Her other recent New York stage appearances include the City Center Encores! production of *Can-Can*, the N.Y. Philharmonic's productions of *Candide* and *Sweeney Todd* (N.Y. Phil debut) and performances on Broadway in Michael Frayn's *Noises Off*, David Mamet's *The Old Neighborhood*, Terrence McNally's *Master Class*, in her own concert *Patti LuPone On Broadway* and three sold-out solo concerts at Carnegie Hall. Beginning in 2000 she's appeared regularly in the Ravinia Festival's critically acclaimed Sondheim series, starring as Mrs. Lovett in *Sweeney Todd*, as Desiree in *A Little Night Music*, Fosca in *Passion*, Cora Hooper in *Anyone Can Whistle*, Madame Rose in *Gypsy* and in two different roles in *Sunday in the Park with George*. This summer she'll return to the Ravinia Festival to perform Weill and Brecht's *The Seven Deadly Sins*. A graduate of the first class of the Drama Division of New York's Juilliard School and a founding member of John Houseman's The Acting Company, her subsequent New York credits include Dario Fo's *Accidental*

*Death of An Anarchist*, David Mamet's *The Water Engine*, *Edmond* and *The Woods*, Israel Horowitz's *Stage Directions* and performances in the musicals *Pal Joey* for City Center Encores!, *Anything Goes*, *The Cradle Will Rock*, *Oliver!*, *Evita* (Tony and Drama Desk Awards - Best Actress in a Musical), *Working* and *The Robber Bridegroom*. In London, she won the Olivier Award for her performances as Fantine in the original production of *Les Misérables* and in the Acting Company production of *The Cradle Will Rock*. She also created the role of Norma Desmond in *Sunset Boulevard* and recreated her Broadway performance of Maria Callas in *Master Class*. Films include *City By The Sea*, David Mamet's *Heist and State and Main*, *Summer of Sam*, *Driving Miss Daisy*, *Witness*. TV includes *30 Rock*, *Ugly Betty*, NBC's *Will & Grace* (as herself), the Emmy Award-winning PBS broadcasts of *Passion* and *Sweeney Todd*, PBS Great Performances' *Candide*, *Oz*, the TNT film *Monday Night Mayhem*, *Frasier* (1998 Emmy nomination), *Law & Order*, *An Evening with Patti LuPone* (PBS) and ABC's *Life Goes On*. Recordings include the 2008 Broadway cast recording of *Gypsy*, *The Lady With the Torch*, *Sweeney Todd* (both the 2006 Broadway revival cast recording and 2000 live performance recording on N.Y. Philharmonic's Special Editions Label), *Matters of the Heart* (cited as one of the best recordings of 1999 by both Time Out/NY and The Times of London), *Pal Joey*, *Heatwave* with John Mauceri and the Hollywood Bowl Orchestra, *Sunset Boulevard* and *Patti LuPone Live*. [www.pattilupone.net](http://www.pattilupone.net).

**MANDY PATINKIN** recently celebrated the 20th Anniversary of performing his critically acclaimed solo concerts *Dress Casual*, *Celebrating Sondheim* and *Mamaloshen*, in rep with a two-week run at New York's Public Theater, the very space he began his concert career 20 years ago. Mandy continued the celebration with a critically acclaimed two-week run of *Mandy Patinkin in Concert* in London's West End at the Duke of York's Theatre. In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita* and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. In 1991 he returned to Broadway in the Tony Award-winning musical *The Secret Garden* and in 1997 played a sold-out engagement of his one-man concert, *Mandy Patinkin in Concert*, with all profits benefiting five

charitable organizations. Mandy's other solo concerts, *Celebrating Sondheim* and *Mamaloshen* have been presented both on Broadway and off. Other stage credits include playing Prospero in *The Tempest* with Classic Stage Company, *The Wild Party* (2000 Tony nomination), *Falsettos*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the 'Wells'*, *The Shadow Box*, *The Split*, *Savages* and *Henry IV, Part I*. Feature film credits include *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl* (1984 Golden Globe nomination), *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, *Maxie* and *Squanto: Indian Warrior*. He won a 1995 Emmy Award (as well as Golden Globe and SAG nominations) for his critically acclaimed performance in the CBS series *Chicago Hope*, and recently starred in the CBS series *Criminal Minds* as FBI profiler Jason Gideon and in the Showtime Original Series *Dead Like Me* as the reaper Rube Sofer. His other television appearances include the role of Kenneth Duberstein in the Showtime film *Strange Justice*, playing Quasimodo opposite Richard Harris in the TNT film presentation of *The Hunchback*, a film version of Arthur Miller's *Broken Glass* for BBC/WGBH-Boston and episodes of *The Larry Sanders Show* (1996 Emmy nomination), *Law & Order*, *Boston Public*, *Touched by an Angel* and *The Simpsons*. In 1989, Mandy began his concert career at Joseph Papp's Public Theater. This coincided with the release of his first solo album entitled *Mandy Patinkin*. Since then he has toured extensively, appearing to sold-out audiences across the United States, Canada, London and Australia, performing songs from writers including Stephen Sondheim, Rodgers and Hammerstein, Irving Berlin, Randy Newman, Adam Guettel and Harry Chapin, among others. In 1990 he released his second solo album entitled *Mandy Patinkin In Concert: Dress Casual* on CBS Records. His 1994 recording, *Experiment*, on the Nonesuch label, features songs from nine decades of popular music from Irving Berlin to Alan Menken. Also recorded on the Nonesuch label is *Oscar & Steve* and *Leonard Bernstein's New York*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the

Deutschen Schallplattenpreis (Germany's equivalent of the Grammy Award). In 2001, Nonesuch Records released *Kidults*, a collection of beloved songs, designed – as the title suggests – for the kid in every adult. And, in 2002, Nonesuch Records released the live recording of *Mandy Patinkin Sings Sondheim*, a figurative journey through Sondheim's music and lyrics. In October 2007, Mandy debuted his newest concert with dear friend Patti LuPone and they began touring their show *An Evening with Patti LuPone and Mandy Patinkin* throughout the U.S., Australia and New Zealand. Mandy resides in New York City with his wife, actress and writer Kathryn Grody, and their two sons. [www.mandypatinkin.org](http://www.mandypatinkin.org)

**PAUL FORD** (*Music Director, Piano*) was the original pianist for the Broadway productions of Stephen Sondheim's *Sunday in the Park with George*, *Into the Woods*, *Passion*, *Assassins*, the revival of *Pacific Overtures* and the Tony Award-winning revival of *Assassins*. His other Broadway credits include the revival of *Pal Joey*, *Curtains*, *110 in the Shade* (revival), *Tom Sawyer*, *High Society*, *The Rink*, *Rags*, *A Day in Hollywood/A Night in the Ukraine*, *The Secret Garden* and *Falsettos*. Mr. Ford was the pianist for the acclaimed *Follies* concert at Lincoln Center, the Carnegie Hall concert performances of *A Sondheim Tribute*, *Anyone Can Whistle*, *A Little Night Music* with the Philadelphia Symphony, *Gypsy* with Patti LuPone and the Chicago Symphony and episodes of PBS' *My Favorite Broadway*, all under the baton of Paul Gemignani. Last year he played for the televised production of *Camelot* with the N.Y. Philharmonic and *Show Boat* at Carnegie Hall. Paul has accompanied Mr. Patinkin in *Mandy Patinkin: Dress Casual* at the Public Theater and on Broadway in *Mamaloshen* and *Celebrating Sondheim*, and continues to work with him on all of his recordings and national/international tours.

**JOHN BEAL** (*Bass*) was born and raised in Washington, D.C. He graduated from Juilliard and has been a free-lance musician in New York since 1958. His varied career includes jazz, symphony, studio work, hundreds of films, TV commercials and recordings. John has played with Benny Goodman, Woody Herman, Duke Ellington, Gerry Mulligan, Leonard Bernstein and Leopold Stokowski. He has played for Frank Sinatra, Sarah Vaughn, Barbra Streisand, Barbara Cook, John Lennon, Ray Charles and numerous others. John has worked with both Mandy and Patti in the past, and is delighted to work with them together.

**ANN REINKING** (*Choreographer*) received the 1997 Tony, Drama Desk and Outer Critics Circle Awards for the Broadway revival of *Chicago*. Choreography credits include the national tour of *Applause*, *Chicago* for Encores! N.Y. City Center, *Bye Bye Birdie* for ABC-TV, *Legends* for the Joffrey Ballet Chicago, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, *Threepenny Opera* for the Williamstown Theatre Festival, *Chicago* starring Bebe Neuwirth and Juliet Prowse for the Civic Light Opera of Long Beach (L.A. Drama Critics Circle Award), *Suite to Sondheim* for Pacific Northwest Ballet and *Pal Joey* for the Goodman Theatre of Chicago (Jefferson Award). Performance credits include Roxie Hart in *Chicago* (Encores! N.Y. City Center), national tour of *Bye Bye Birdie* opposite Tommy Tune, Bob Fosse's *Dancin'* (1978 Tony nomination), *Sweet Charity* (revival), Roxie Hart in Bob Fosse's *Chicago*, *Pippin*, *Coco*, *Maggie in Over Here!* (Theatre World, Clarence Derwent and Outer Critics Circle Awards), *Goodtime Charley* (1975 Tony nomination), *The Unsinkable Molly Brown*. Feature film credits include *All That Jazz*, *Annie*, *Micki and Maude*, *Movie Movie*.

**DAVID KORINS** (*Production Designer*). Broadway: *Passing Strange*, *Bridge and Tunnel*. NYC: *The Receptionist* - Hewes nomination, *Pumpgirl* - Hewes nomination, *Romantic Poetry* (MTC), *The Wiz* (City Center), *The Marriage of Bette and Boo* (Roundabout), *Hamlet* (Delacorte), *Passing Strange*, *Yellow Face*, *Why Torture is Wrong...* (Public), *Jack Goes Boating* - Lortel and Drama Desk nominations (LAByrinth), *Farragut North* (Atlantic), *Drunken City*, *Floyd and Clea...*, *Miss Witherspoon* (Playwrights Horizons), *Blackbird* - Hewes Award and Drama Desk nomination, *Orange Flower Water* - Drama Desk nomination, *Essential Self-Defense* - Lortel and Drama Desk nominations (Edge), *Hunting and Gathering* - Hewes and Drama Desk nominations (Primary Stages), *Rent*, *A New Brain* (Tokyo). [Davidkorinsdesign.com](http://Davidkorinsdesign.com).

**ERIC CORNWELL** (*Lighting Designer*) has been associated with Mandy Patinkin's tours and Broadway concerts for the past 19 years. He has also created lighting for Patti LuPone, Eli Wallach and Anne Jackson, and dozens of dance, opera and theatre companies in the New York area. Eric's lighting work has taken him through Europe, Asia, South America and Australia. While waiting for gigs in Africa and Antarctica to complete his world tour, he teaches at Southern Connecticut State University in New Haven, CT.

**DANIEL J. GERHARD** (*Sound Designer*) has extensive audio design experience

in the live and recorded divisions of the business. He has designed and engineered many live telecast events such as the *Tony Awards*, the *Grammy Awards*, *Comedy Central Series* and numerous specials. Dan has created studio designs for the *Late Show with David Letterman*, *Who Wants to be a Millionaire*, *Survivor* and others. Additionally, Dan has designed theatrical and multi-media shows in the U.S., Europe and Japan such as *Sinatra*, *His Voice*, *His World*, *His Way*, *Damn Yankees*, *Hello, Dolly!*, *A Funny Thing Happened on the Way to the Forum*, *Pirates of Penzance* and the *Radio City Christmas Spectacular* across North America. Dan still performs as a flutist, his original vocation. He graduated from the Eastman School of Music, and has performed with such groups as the Brooklyn Philharmonic, the N.Y. Philharmonic, the San Diego Symphony, the Rochester Philharmonic and the Metropolitan Opera.

**STACI LEVINE** (*Executive Producer*) oversees Mandy Patinkin's solo stage concert *Mandy Patinkin in Concert* and his new concert with Patti LuPone, *An Evening with Patti LuPone and Mandy Patinkin*, as producer. Staci has produced works by the playwright David Simpatico including the play *Mary*, the musical drama *The Screams of Kitty Genovese* (with music by Will Todd), and the short film *Wish Fulfillment*. Staci continues to produce independently and recent projects include the documentary film *Two Worlds-One Planet* (Associate Producer) produced by Ann Reinking, *The Drama Desk Awards* (Coordinating Producer), events for The University of Texas, BBC Radio, Class Productions and multiple projects in development. She general managed the 2000 off-Broadway play *The Bitter Tears of Petra von Kant* by Fassbinder and from 2005-2007 was the General Manager for dre.dance, a contemporary dance company created by Taye Diggs and Andrew Palermo. Staci was associated with Dodger Theatricals, working on numerous Broadway, off-Broadway and touring productions including *Titanic*, *Footloose*, *The Music Man*, *42nd Street* (revival), *Into the Woods* (revival), *Urinetown*, *Dracula* and *Good Vibrations*, as a member of Dodger Management Group. Staci sits on the board of directors for chashama and dre.dance.

**AVID TOURING GROUP, LTD.** (*Exclusive North American Tour Direction*). In addition to *Mandy Patinkin In Concert* and *An Evening With Patti LuPone and Mandy Patinkin*, Avid represents the national tours of *Monty Python's Spamalot*, *Happy Days—A New Musical* and the upcoming tours of *Curtains* and Alfred Hitchcock's *The 39 Steps*. Recent tours

include Lerner and Loewe's *Camelot* starring Michael York (with a second season starring Lou Diamond Phillips), *Cathy Rigby is Peter Pan*, *On Golden Pond* and Deaf West Theatre's production of *Big River*. [www.AvidTouring.com](http://www.AvidTouring.com).



**MICHAEL RITCHIE** (CTG Artistic Director) is in his fourth season as Center Theatre Group's Artistic Director, and has led over 60 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first three seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), *13* (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which opened on Broadway in April 2009. He has produced 18 world premieres including the musicals *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**CHARLES DILLINGHAM** (CTG Managing Director) for the past 17 years has supervised all development, marketing,



administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.



**DOUGLAS C. BAKER** (CTG General Manager) is now in his 19th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of

Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.



**ANN E. WAREHAM** (CTG Associate Producer) is now in her 29th year with Center Theatre Group, and has produced for CTG such plays as *Ain't Misbehavin'*, *Pippin*, *Spring Awakening*, *No Child...*, *Sweeney Todd*, *Distracted*, *Sleeping Beauty Wakes*, *Edward Scissorhands*, *In the Continuum*, *Pyrenees*, *The Black Rider*, *Without Walls*, *Stuff Happens*, *Like Jazz*, *The Talking Cure*, *A Perfect Wedding* and *Putting It Together*. She served as Producing Associate to Gordon Davidson during his tenure. Ann has also produced plays at the Victory Theatre, the CAST Theatre and the Met.



**GORDON DAVIDSON** (CTG Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas.

### Staff for *An Evening With Patti LuPone and Mandy Patinkin*

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For more information on *An Evening with Patti LuPone and Mandy Patinkin*, visit their websites: [www.pattilupone.net](http://www.pattilupone.net) and [www.mandypatinkin.org](http://www.mandypatinkin.org)

Production Design..... David Korins  
Lighting Design.....Eric Cornwell  
Sound Design..... Daniel J. Gerhard  
Associate Production Manager.....Gayle Jeffery

Stage Manager/  
Lighting Supervisor..... Matthew Aaron Stern  
Stage Manager/  
Lighting Supervisor..... Peter Wolf  
Assistant Stage/  
Company Manager..... Laura Skolnik  
Production Associate..... Lyle Jones  
Associate Choreographer..... Jim Borstelmann  
Advertising..... Serino Coyne  
Moira Deakin, Andrea Prince  
Production Photos..... Brigitte Lacombe  
Publicist for Miss LuPone..... Philip Rinaldi  
Miss LuPone's wardrobe built by..... Eleanor Wolfe

Special thanks to Victoria Traube, Lois Smith, Barbara Crompton, Ann Houuld-Ward, Nicole Borrelli Hearn and Opus 3 Artists.

Please silence all pagers, cellular phones and watch alarms. The use of cameras and audio and video equipment is prohibited.

CTG Website  
[www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org)



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706; The managers and press agents of this theatre are members of the Association of Theatrical Press Agents and Managers.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Independent Producers' Network, League of American Theatres and Producers and LA Stage Alliance, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director  
 DOUGLAS C. BAKER, General Manager

**ARTISTIC**

NEEL KELLER ..... Associate Producer  
 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 ANN E. WAREHAM ..... Associate Producer  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate  
 JESUS REYES ..... New Play Production Associate  
 COREY MADDEN ..... Associate Artist

ROBERTO AGUIRRE-SACASA, JOHN BALLINGER, TANYA BARFIELD,  
 KEITH BUNIN (Fadiman Award), THE CIVILIANS, STEVE CUIFFO, ELLEN FITZHUGH,  
 KATE FODOR, JESSICA GOLDBERG, STEPHEN ADLEY GUIRGIS (Fadiman Award),  
 DANAI GURIRA, LISA KRON, MICHAEL JOHN LaCHIUSA, TREV LYFORD,  
 TIM MCNEIL, RICHARD MONTOYA (for Culture Clash), LOUIE PEREZ,  
 KEN ROHT, ERIC ROSEN, MATT SAX, GEOFF SOBELLE ..... Commissioned Artists

MICKY BIRNBAUM, MICHAEL JOHN GARCÉS, DONALD JOLLY, EVANGELINE ORDAZ,  
 MATT PELFREY, ADRIANA SEVAN ..... CTG Writers' Workshop Members

**PERFORMING FOR LOS ANGELES YOUTH (P.L.A.Y.)**

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 DEBRA PIVER ..... Associate Director of Education  
 KIMIKO L. BRODER ..... Educational Programs Manager  
 RACHEL FAIN ..... Editorial Manager  
 PATRICIA GARZA ..... Department Manager  
 DAN HARPER ..... Educational Programs Associate  
 SHAUNTE CARABALLO ..... Educational Services Coordinator  
 JANINE SALINAS ..... Assistant to the Director of Education

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ERIKA SELLIN ..... Director  
 BONNIE GRISAN ..... Associate Director  
 JARED PASCOE ..... Assistant

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NAUSICA STERGIOU ..... Associate General Manager  
 JEFFREY UPAH ..... Associate General Manager  
 HEIDE JANSSEN ..... Assistant General Manager  
 LINDSAY ALLBAUGH ..... Executive Assistant to Mr. Ritchie  
 ALANA BEIDELMAN ..... Executive Assistant to Mr. Dillingham  
 SUZANNE HEE MAYBERRY ..... Associate Manager (Taper) on leave  
 SUZANNE TARA ..... Acting Associate Manager (Taper)  
 DAVID BARNATHAN ..... Assistant to the General Manager  
 ERIC SIMS ..... Operations Manager (Douglas)  
 TOM BURMESTER ..... Performance Manager (Douglas)  
 MIKE KINDLE ..... Facilities Assistant (Douglas)  
 KATIE BRUNER SOFF ..... Company Manager (Douglas)  
 SONDRRA MAYER ..... Concessions Manager (Douglas)

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ALYS E. HOLDEN ..... Director of Production

DANA VASQUEZ-EBERHARDT ..... Assistant Production Manager (Ahmanson)  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson)  
 TERRY CALLAWAY ..... Master Electrician (Ahmanson)  
 STAN STEELMON ..... Master Propertyman (Ahmanson)  
 ROBERT SMITH ..... Master Soundman (Ahmanson)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Ahmanson)  
 MICHELE ARVIZO ..... Hair Supervisor (Ahmanson)  
 CHRISTINE L. COX ..... House Manager (Ahmanson)

JONATHAN BARLOW LEE ..... Production Manager (Taper)  
 JOE HAMLIN ..... Technical Director (Taper)  
 JESSE AASHEIM ..... Associate Production Manager (Taper)  
 HOWARD DOLAN ..... Master Carpenter (Taper)  
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 WILLIAM MORNOR ..... Master Electrician (Taper)  
 BONES MALONE ..... Master Soundman (Taper)  
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 LINDA WALKER ..... House Manager (Taper)  
 JENNIFER ACHTERBERG ..... Stage Door (Taper)

CELESTE SANTAMASSINO ..... Production Manager (Douglas)  
 JAMIE THOMA ..... Assistant Production Manager (Douglas/P.L.A.Y.)  
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 RICHARD PETERSON ..... Master Electrician (Douglas)  
 ADAM PHALEN ..... Head Audio (Douglas)

CASEY K. CLARK ..... Production Operations Manager  
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 MELODY MATTOS ..... Production Business Manager

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 KRISTINA GRANT ..... Props Artisan  
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