

**MARK TAPER FORUM**

**2024/25 SEASON**

# FAKE IT UNTIL YOU MAKE IT

## **GREEN DAY'S AMERICAN IDIOT**

Produced in Collaboration  
with Deaf West Theatre

Music by Green Day

Lyrics by Billie Joe Armstrong

Book by Billie Joe Armstrong & Michael Mayer

Choreography by Jennifer Weber

Directed by Snehal Desai

**OCTOBER 2 – NOVEMBER 10, 2024**

## **FAKE IT UNTIL YOU MAKE IT**

By Larissa FastHorse

Directed by Michael John Garcés

World Premiere

A co-production with Arena Stage

**JANUARY 29 – MARCH 9, 2025**

## **HAMLET**

By William Shakespeare

Adapted and Directed by Robert O'Hara

**MAY 28 – JULY 6, 2025**



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FOUNDATION**



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**SNEHAL DESAI** Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER** Producing Director  
**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group  
in a co-production with  
Arena Stage  
presents the World Premiere of

# FAKE IT UNTIL YOU MAKE IT

By  
Larissa FastHorse

With  
Noah Bean Eric Stanton Betts Julie Bowen  
Tonantzin Carmelo Brandon Delsid Dakota Ray Hebert

Scenic Design  
Sara Ryung Clement

Costume Design  
E.B. Brooks

Lighting Design  
Tom Ontiveros

Sound Design  
John Nobori

Wig, Hair & Make-Up Design  
Janell Turley

Fight Direction  
Edgar Landa

Casting  
Kim Williams

Associate Artistic Director  
Lindsay Allbaugh

Production Stage Manager  
David S. Franklin

Directed by  
Michael John Garcés

*Fake It Until You Make It* is an Edgerton Foundation Commission awarded to Center Theatre Group and premieres at the Mark Taper Forum in this co-production with Arena Stage, in Los Angeles, CA, 2025.

JAN 29 – MAR 9, 2025 **MARK TAPER FORUM**

# A Note from the Playwright and Director

Larissa FastHorse and Michael John Garcés have worked together in many capacities and on many different types of theatre for well over a decade. When asked to do a program note, they decided to interview each other, and ask each other questions that they had not yet discussed. They were genuinely surprised at what questions came up...



Director Michael John Garcés



Playwright Larissa FastHorse

*Larissa: Michael, after 13 years of working together, why did you request I write a farce for us to create together?*

Michael: Your humor tends to farce, so I wanted to see what would result if you were going full out in that direction. But I also think that farce is probably the best and most authentic way to address politics, culture, academia, and the arts at the present moment. It's absolutely bonkers out there.

*M: What was your inspiration for the character of Grace?*

L: Grace is a complicated character. It was interesting to me to have an Indigenous person who doesn't want to be Indigenous. Much of what I've written about has Indigenous thoughts and themes to it. For me, Grace was a different way to question what it means to be Native American in a way that fits into farce, which she obviously does. She also lets us talk about the deeper, perhaps dangerous, ideas of how you identify as who you are. What is race? Why do you identify with certain parts of your DNA and not others? Etcetera.

*L: The artwork on the set is incredibly striking. Talk to me a little bit about the art and why?*

M: The art on this set is a lot of things. These Indigenous artists are remarkable, and we are honored to work with them. The most prominent are River Garza, Marlena Myles, and Steven Paul Judd, but there are many more. I think it's work that is both aesthetically beautiful and stylistically provocative, as is the play. I mean, it's a very funny play, and has

its own kind of beauty—but it is also meant to disrupt and provoke the audience. It certainly challenges me! So, I think the art on the set holds and establishes that balance.

Within the world of the play, the setting is a building that has been turned into this home for Indigenous nonprofit organizations. It was a previously white space that the new tenants have Indigenous. By extension, I feel like that's what is happening here on stage at the Mark Taper Forum, right? That is my hope—that this art is Indigenous Center Theatre Group as we make it.

*M: OK Larissa, so this is the big one. Have you ever owned a cat? If not, why?*

L: No. I'm a dog person. I speak dog and grew up with a dog. I love dogs. You will disagree with this, but dogs are much cleaner because they do not get up on your table or counter with your food. I also believe that you would have a cat.

M: I would.

L: I am not surprised.

M: You realize that dogs' mouths are incredibly dirty. That's science.

L: I reject that science.

M: You would.

L: I do.



## CAST



**Noah Bean**



**Eric Stanton Betts**



**Julie Bowen**



**Tonantzin Carmelo**



**Brandon Delsid**



**Dakota Ray Hebert**

(In order of appearance)

River .....	Julie Bowen
Grace .....	Dakota Ray Hebert
Wynona .....	Tonantzin Carmelo
Theo .....	Noah Bean
Krys .....	Brandon Delsid
Mark .....	Eric Stanton Betts

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

### UNDERSTUDIES

River .....	Aleisha Force
Grace .....	Burgandi Trejo Phoenix
Wynona .....	Burgandi Trejo Phoenix
Theo .....	Josh Bywater
Krys .....	Kenny Ramos
Mark .....	Kenny Ramos

Stage Manager .....	Miriam E. Mendoza
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**FAKE IT UNTIL YOU MAKE IT WILL BE PERFORMED WITH NO INTERMISSION**

## WHO'S WHO

**NOAH BEAN** (*Theo*) is thrilled to be back at the Taper after performing here in David Mamet's *Romance*. He has performed in many New York and regional theatres; most notably, originating roles in David Henry Hwang's Pulitzer Prize-nominated *Yellowface* at The Public Theater, as well as Jordan Harrison's Pulitzer finalist *Marjorie Prime* at Playwrights Horizons. He has starred in such television series as the Emmy-nominated *Damages*, *Nikita*, *12 Monkeys*, *The Endgame*, and Amazon's upcoming series *Ballard*.

**ERIC STANTON BETTS** (*Mark, he/him*) is a mixed BIPOC performer based in Los Angeles. His work expands across commercial, fashion, theatre, and film. He is also a writer having finished his first full length feature film just last summer, a rom-com titled *Holiday Down Under*. Credits: Film: Tyler Perry's *Joy Ridge*; *Birthright: Outlaw*; *Martinez*, *Margaritas and Murder*; and *Deadly Scholars*. Theatre: *Kinky Boots* at the Hollywood Bowl, *A Family Business*, *Three Tables*, *Kinky Boots International Tour*. Eric is grateful to delve deeper into his Indigenous heritage through working with this company. Follow him @StandsTooTall21

**JULIE BOWEN** (*River*) a two-time Emmy Award winner for portraying "Claire Dunphy" on *Modern Family*, Julie is thrilled to be making her LA theatre debut. Television includes *Boston Legal* and *Lost*. Julie will soon be seen reviving her role as "Virginia Venet" in *Happy Gilmore 2* with Adam Sandler. Other film roles include starring opposite Melissa McCarthy in *Life of the Party*, and *Horrible Bosses* with Jason Bateman. Julie was most recently seen in *Hysteria!* (Peacock) and continues to produce and develop projects.

**TONANTZIN CARMELO** (*Wynona, she/her*) is a SAG Award nominated actress most recently seen as a series regular on *La Brea* (NBC) and recurring roles on *NCIS Origins* (CBS), *The English* (BBC), and the upcoming *Dark Winds* (AMC). She honed her craft in the theatre playing lead roles with Native Voices, Teatro Sinergia, and the DCPA. Her choreography work was featured in the Amazon TV series, *Undone*, and in The Industry opera, *Sweetland*. She's honored to perform on her Tongva ancestral homelands in the great Tovaangar the central village of Yaanga (Downtown Los Angeles). Instagram: @tonantzincarmelo

**BRANDON DELSID** (*Krys*) is an actor originally from Fresno, CA. He can be seen starring in Amazon Prime's *This is Me... Now* musical alongside Jennifer Lopez. This spring he'll be a recurring guest star on HBO's *The Rehearsal*. Last year he completed *June and John* with director, Luc Besson (*The Fifth Element*) and shot Peacock's *The Date Whisperer*. He can be seen in campaigns for Amazon, Cerave, White Claw, HBO, Redfin, and Netflix. Follow @brandondelsid for more fun.

**DAKOTA RAY HEBERT** (*Grace, she/they*) is from Meadow Lake, Saskatchewan, Canada, and a proud member of English River First Nation. Dakota does comedy: *Trailer Treasure*, *I'll Give You An Indian Act*, Just For Laughs. Dakota does television: *Shelved*, *Marvel's Echo*, *Run the Burbs*. Dakota does movies: *#Vanlife* (post-production), *Run Woman Run*. Dakota has a skin baby (Frankie), two fur babies (Lieutenant Dan & Mr. Bean), countless plant babies, and the world's greatest and funniest sweetheart (Dylan). Be sure to follow this 2S Dene @dakota\_raymond. They're up to their beaded earrings in work they love to share.

Any video and/or audio recording of this production is strictly prohibited.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

**ALEISHA FORCE** (*u/s River*) is a Texas native and former high school speech teacher (Go Cats!). Favorite roles: *Antony and Cleopatra* (Virginia Shakes); *Normalcy* (Theatre East); *Fat Pig* (Dallas Theatre Center); *Hand to God* (Coachella Valley); *ROE* and *Human Interest Story* (Fountain Theatre); most recently *Summer, 1976* (Lean Ensemble).TV: *This is Us*/NBC, *For All Mankind*/Apple TV, *In The Cut*/Bounce TV and *Monster* Season 3/Netflix. Education:MFA/SMU,The Groundlings and UCB (NYC).

**BURGANDI TREJO PHOENIX** (*u/s Wynona, u/s Grace, she/her*) is a passionate, multi-ethnic, multi-hyphenate storyteller with Yaqui (Yoeme) roots, committed to advocating for authentic representation of BIPOC women in entertainment. Film/TV credits include Emmy-nominated shows: *Spirit Rangers* (Netflix); *The Loud House* (Nickelodeon), video games *Cookie Run Kingdom* and *Merlin* (DEV Sisters), and a recent appearance as top of show guest star on *NCIS*. In addition to numerous stage appearances, Burgandi is a former host of Casting Frontier's YouTube show, *The Curve*.

**KENNY RAMOS** (*u/s Kryz, u/s Mark, they/he*) is from the Barona Band of Mission Indians and is a Cornerstone Theater Company ensemble member. Credits include productions and workshops with Native Voices, Perseverance Theatre, Denver Center, Seattle Rep, Oregon Shakespeare Festival, The Kennedy Center, and most recently, the national tour of *Peter Pan*. TV: *Spirit Rangers* (Netflix). Awards: TCG Fox Fellowship, First Peoples Fund Fellowship, Yale Mellon Arts Fellowship, LA City Council NAHM Honoree. Education: BA American Indian Studies, UCLA. @krayramos <3mom

**JOSH BYWATER** (*u/s Theo, he/him*) is thrilled to be working with CTG for the first time, especially on this production. Theatre credits include: *Smile, Cult of Love* (*u/s*) (IAMA Theatre); *Fat Pig*, *One Arm* (Steppenwolf); *The Story* (Goodman); *The Aliens* (Opera House Arts); *Bea Arthur...* (Ars Nova); *The Crucible* (OAT). TV includes: *Somebody Somewhere*, *Chicago Med*, *Chicago Fire*, *61<sup>st</sup> Street*, *Utopia*,

*Crisis*. Film includes: *Widows*, *Never Not Yours*. IAMA Theatre ensemble member. School at Steppenwolf Alum. Love to all.

**LARISSA FASTHORSE** (Sicangu Lakota Nation) (*Playwright*) is a MacArthur Fellow and co-founder of Indigenous Direction, the leading consulting company for Indigenous art. Larissa was the first known female Native American playwright on Broadway with *The Thanksgiving Play*, which has now had over 300 productions. Her revised book of *Peter Pan* is currently on tour around the country. Additional plays include *The Native Nation Trilogy*, *For The People*, and *Fancy Dancer*. She is developing work for many theaters including The Public, Second Stage, and Yale Rep. Larissa is a professor of practice at Arizona State University.

**MICHAEL JOHN GARCÉS** (*Director, he/him*) is an LA-based director and playwright and a professor of practice at Arizona State University. Recently: productions at The Guthrie Theater, Arizona Theatre Company, Pioneer Theatre Company, and the Geffen Playhouse. Former artistic director of Cornerstone Theater Company, where he directed new plays by many writers including Mark Valdez, Juliette Carrillo, Alison Carey, Lisa Loomer, and three by Larissa FastHorse: *Wicoun*, *Native Nation*, and *Urban Rez*. He recently directed the CTG:FWD Taper Legacy Reading of *The Trial of the Catonsville Nine*. Recipient of the Doris Duke Artist Award, Princess Grace Statue, and SDC President's Award.

**SARA RYUNG CLEMENT** (*Set Designer, she/her*). Off-Broadway (costume design): *Golden Shield* (MTC); *Somebody's Daughter* (Second Stage Uptown); *Fruiting Bodies* (Ma-Yi) Regional: World premieres of *A Doll's House Part 2* and *Cambodian Rock Band* (costumes, South Coast Repertory). Other regional credits include OSF, Boston Lyric, Guthrie Theatre, Portland Center Stage, Alley Theatre, Denver Center, Geffen Playhouse, Pasadena Playhouse, Seattle Repertory, and others. Education: MFA, Yale School of Drama; AB Princeton University. Set design faculty at UMN, Twin Cities. sararyungclement.com IG: sararyung

**E.B. BROOKS** (*Costume Designer, she/they*). The Industry: *Sweetland*, *Invisible Cities*. OSF: *Manahatta*, *Off The Rails*. Geffen Playhouse: *The Legend of Georgia McBride* (2018 Ovation Award, Drama Critic Circle Award), *Mysterious Circumstances*, *Bad Jews*, *Wait Until Dark*, and *Good People*. Marin Theater Co: *Sovereignty*. Lyric Theater of Oklahoma: *Distant Thunder*, *Perseverance: Winter Bear Project*, *Franklin, Will Inc.*, and *They Don't Talk Back*. Native Voices at The Autry: *Lying with Badgers*, *Pure Native*, *Bingo Hall*, *Stand Off at Highway #37*. Playwrights Retreat 2013-2020. E.B. also designs for film, television, and music videos. Member of USA 829 and CDG 892. B.F.A. UMCP, M.F.A. CalArts

**TOM ONTIVEROS** (*Lighting Designer, he/him*) centers his work on social justice, diversity, and equity for underrepresented communities. Tom is Chair of the Theatre Arts Department at the University of La Verne. Credits include design at Oregon Shakespeare Festival, Utah Shakespeare Festival, Center Theatre Group, American Repertory Theatre, Berkeley Repertory, Cornerstone, Opera Theatre of St. Louis, Native Voices, East West Players, South Coast Repertory, Pasadena Playhouse, Geffen Playhouse, La Jolla Playhouse, Hong Kong Cultural Centre, and the Hungarian National Theatre. cargocollective.com/tomontiveros

**JOHN NOBORI** (*Sound Designer, he/him*) is a California-based sound designer, composer, and ensemble member of Cornerstone Theater Company. His work has been heard in plays produced by such organizations as Seattle Rep and Oregon Shakespeare Festival. Other recent credits include The Geffen Playhouse's production of *The Ants* and Pasadena Playhouse's production of *Sanctuary City*. BA University of California, Irvine.

**JANELL TURLEY** (*Wig, Hair and Make-up Designer, she/her*) is a Wigmaker and Hair and Makeup Designer based in Los Angeles. She is the Shop Manager of Wigmaker Associates, a custom wig studio for film + television in Beverly Hills. Design Credits include: *Revenge Song*, *A Wicked Soul in Cherry Hill*, *Mysterious*

*Circumstances* (Geffen Playhouse), *Sweetland* (The Industry), *Nightwalk in the Chinese Garden* (CalArts Center for New Performance), *Manahatta* (OSF), *Winter Bear Project* (Perseverance Theatre).

**EDGAR LANDA** (*Fight Director*). CTG: *2:22 A Ghost Story* (Ahmanson), *Alma* (Kirk Douglas). Other: *The Play That Goes Wrong* (Santa Barbara City College), *Romeo & Juliet* (Tennessee Shakespeare Company). Other fight credits: Geffen Playhouse, San Diego Rep, South Coast Repertory, The Wallis, The Getty Villa, Shakespeare & Company. He has choreographed mayhem for many of Los Angeles' intimate theatres. Edgar serves on the faculty of the USC School of Dramatic Arts. Edgar is a proud supporter of the Los Angeles intimate theatre community. Edgarlanda.com

**KIM WILLIAMS** (*Casting, she/her*) served as Vice President of Casting at Disney Television Studios, casting the award-winning *Genius: MLK/X*. Her standout independent credits include the upcoming *The Late Night Creep*, the iconic *Martin*, *Girlfriends*, and Tyler Perry's *Diary of a Mad Black Woman*. A champion for emerging talent through HBO Access, Kim also serves on prestigious boards, David Geffen School of Drama at Yale, NFMLA, and the welcome committee for Tarell Alvin McRaney at Geffen Playhouse.

**DAVID S. FRANKLIN** (*Production Stage Manager, he/him*) has been stage managing at Center Theatre Group since 1989. Sadly, there is not enough space in the program for him to list his favorites over the years. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse since 1989 and where he recently had the pleasure of stage managing their 2023/24 Season! Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).

**MIRIAM E. MENDOZA** (*Stage Manager, she/her*). Selected credits include *Waiting for Godot* (Geffen Playhouse); *Jelly's Last Jam, Inherit the Wind, One of the Good Ones* (Pasadena Playhouse); *Alma, Tambo & Bones* (CTG – Kirk Douglas Theatre); *2:22 A Ghost Story, The Secret Garden* (CTG – Ahmanson Theatre); *A Transparent Musical* (CTG – Mark Taper Forum). El Paso, Texas native, Miriam teaches and works around Los Angeles. She is a company member of New Swan Shakespeare Festival. MFA in Stage Management from UC Irvine.

## CENTER THEATRE GROUP

**SNEHAL DESAI** (*Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness of social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He currently serves on the board of the National Alliance for Musical Theatre (NAMT) and was on the faculty of USC's graduate program in Arts Leadership. Directing highlights include *Assassins, Mamma Mia!, Grease, Allegiance, and The Who's Tommy*.

**MEGHAN PRESSMAN** (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**NAUSICA STERGIU** (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.

**DOUGLAS C. BAKER** (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**LINDSAY ALLBAUGH** (*Associate Artistic Director, she/her*). Associate Artistic Director for Center Theatre Group and award-winning Los Angeles-based director and producer. Lindsay was Co-Artistic Director of the Elephant Theatre Company from 2004–2014. Selected CTG producing credits include—Mark Taper Forum: *American Idiot, Slave Play, Archduke,*

*Bent, Waiting for Godot*; Kirk Douglas Theatre: Creative Producer behind *Block Party, Tambo & Bones, Good Grief, Endgame, Women Laughing Alone With Salad, Chavez Ravine, different words for the same thing, The Nether*.

**CENTER THEATRE GROUP**, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit; Angels in America; The Kentucky Cycle; Biloxi Blues; Twilight: Los Angeles, 1992; Children of a Lesser God; Curtains; The Drowsy Chaperone; 9 to 5: The Musical; and Bengal Tiger at the Baghdad Zoo*. centertheatre.org

## ADDITIONAL STAFF

Indigeneity Trainings and Consultations..... Indigenous Direction  
Associate Scenic Design.....Se Oh  
Assistant to Playwright.....Emma Busch  
Writing Assistant.....Christopher Cid  
Production Assistant.....Linda Cristal Ureña  
Assistant Scenic Designers..... Justin Kelley-Cahill, Kate Schaaaf  
Assistant Lighting Designer..... Christopher Hill, Russell Chow  
Intimacy Coordinator..... Sasha Smith  
Firsthand/Stitcher..... Pamela Walt  
Beader and Craft Artisan..... Jennifer Bobiwash  
Casting Assistant..... Zoe James  
Physical Therapist..... Fusion Arts Physical Therapy,  
Karen Moran, Sharae Tejada, Natalie Imrisek

Mural Art, *Searching the Galaxy*.....Jessa Calderon (jessacalderon.com)  
Mural Art, *Sky Coyote and The Angelino*.....River Garza (rivergarza.com)  
Mural Art, *Ujčí Makhá's Shawl*..... Marlena Myles (marlenamyles.com)  
Logo Art..... Robert Mesa (robertmesa.com)

Directing Apprentice..... Simran Fulton  
Costume Apprentice..... Nate Riel  
Lighting Design Apprentice..... Noemi Barrera  
Properties Apprentice..... Dominick Jaramillo  
Fight Choreography Apprentice..... Cali Calixto  
Sound Design Apprentice..... Jonas Huffer

Production Observers..... Julia Chavez, Cristian Ramirez, Iyana Scott,  
Sienna Serrano, Angel Villalobos, KC Yee

Scenery provided by F&D Scene Changes



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).



# THANK YOU

Center Theatre Group would like to thank all the firefighters and first responders who were on the frontlines risking their lives to keep us all safe. Our thoughts continue to be with everyone who has been affected by this unprecedented natural disaster and particularly for those of you who continue to be impacted at this time. We want you to know that we are here for you.

And thank you to all of you who checked in to see how our theatres, staff, board and artists were doing. There has been so much strength, kindness, and support from you our community and it is what we hold onto now as we all rally together to rebuild and heal.

For the latest information on CTG's efforts to support our local communities, artists, student, and colleagues affected by the wildfires please follow us on social media @ctgla or on our website at [centertheatregroup.org](http://centertheatregroup.org).

We love you, Los Angeles.



BERNADETTE PETERS      LEA SALONGA

“PURE UNMISSABLE JOY”  
THE TIMES

*Sondheim's*  
**OLD FRIENDS**  
A GREAT BIG BROADWAY SHOW

BERNADETTE PETERS, LEA SALONGA, AND THE LONDON COMPANY IN CAMERON MACKINTOSH'S PRODUCTION OF STEPHEN SONNHEIM'S OLD FRIENDS. PHOTO BY DANNY KAAN.

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

## ARTISTIC

LINDSAY ALLBAUGH\* ..... Associate Artistic Director  
 SONIA DESAI ..... Director of Literary and Dramaturgy  
 PAIGE VEHLERWALD ..... Artistic Programs Manager  
 TIFFANY SLAGLE\* ..... Artistic & Literary Administrative Assistant  
 RANDOLPH MEREDYTH-DRAKE ..... Executive Assistant to the Artistic Director

## EXECUTIVE

CAMILLE SCHENKMAN\* ..... Deputy Managing Director  
 KHANISHA FOSTER ..... Director of Equity, Belonging & Engagement  
 NAIMA OROZCO-VALDIVIA\* ..... Executive Programs Manager  
 MADISON QUIROZ ..... Executive Office Liaison

## MANAGEMENT

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 ERIC SIMS\* ..... Ahmanson Theatre Presentations Manager  
 KATIE SOFF\* ..... Associate General Manager  
 JEFFREY UPAH\* ..... General Management Associate  
 KIARA BRYANT ..... Company Manager  
 TAYLOR ANNE CULLEN ..... Assistant Company Manager

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 TRACI KWON\* ..... Arts Education Initiatives Director  
 AURORA ILOG ..... Creative Workforce Initiatives Director  
 MEIGHAN LA ROCCA ..... Program Manager  
 COURTNEY CLARK\* ..... Digital Learning Manager  
 NATALIA QUINTERO-RIESTRA ..... Programs Associate  
 JORDAN GELOTTE ..... Education & Community Partnerships Coordinator

ESTELA GARCIA, CHRISTINE BREIHAN ..... Resident Teaching Artists  
 ZACHARY BONES, REBECCA GRAUL, ELIJAH GREEN,  
 CATHERINE HOLLY, AJA HOUSTON, JOHNATHON L. JACKSON,  
 DAVID JIMENEZ\* CARENE ROSE MEKERTICHYAN,  
 MARA PALMA, ROBERT PATERNO, MADDOX PENNINGTON,  
 MARTA PORTILLO, TARA RICASA, TIANA RANDALL-QUANT,  
 MONIQUE SYPKENS ..... Teaching Artists

## PRODUCTION

JOE HAMLIN\* ..... Director of Production  
 SHANNON G. BICKNELL ..... Senior Production Manager  
 LESLEY GONZALEZ ..... Associate Production Manager  
 CAMBRIA CHICHI\* ..... Production Supervisor  
 ISAAC KATZANEK ..... Technical Director

SHAWN ANDERSON\* ..... Head Carpenter (Ahmanson Theatre)  
 SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
 JARED BATTY ..... Head Electrician (Ahmanson Theatre)  
 ROBERT SMITH\* ..... Head Sound (Ahmanson Theatre)  
 SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
 MICHAEL GARDNER\* ..... Wardrobe Supervisor (Ahmanson Theatre)  
 MARY BORGIA ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX\* ..... House Manager (Ahmanson Theatre)  
 EMMET KAISER\* ..... Head Carpenter (Mark Taper Forum)  
 MARY ROMERO ..... Head Properties (Mark Taper Forum)  
 AARON STAUBACH\* ..... Head Electrician (Mark Taper Forum)  
 CHRISTIAN LEE ..... Head Sound (Mark Taper Forum)  
 LORETTA BUSSEN ..... Wardrobe Supervisor (Mark Taper Forum)  
 THERESE LEVASSEUR ..... Hair & Make-up Supervisor (Mark Taper Forum)

MERRIANNE NEDREBERG\* ..... Shop Director  
 KATE REINLIB ..... Associate Prop Director  
 ERIC BABB\* ..... Assistant Prop Director  
 RAUL VEGA MARTINEZ\* ..... Shop Supervisor  
 SHANTA FARIA DE SA ..... Costume Shop Manager  
 CAYLYN DABNEY ..... Resident Assistant Costume Designer  
 ASHPHORD JACOWAY ..... Costume Shop Coordinator  
 TAYLOR DECKER ..... First Hand/ KDT Wardrobe Supervisor

## OPERATIONS

PETER WYLIE ..... Operations & Facilities Director  
 CARLOS AYALA ..... Facilities Manager  
 VANESSA DE LOERA ..... Facilities Associate  
 JULIO A. CUELLAR\* ..... Facilities Assistants  
 JASMINE BRAFF ..... Operations Manager  
 SIMON J.O. MARTIN ..... Operations Assistant  
 NATALIE MARCEAU, SIMON J.O. MARTIN,  
 REGINA NILES, ANTONIO DIXON ..... Drivers  
 VANESSA BRADCHULIS, OLIVIA CHOATE,  
 PRESSLY COKER, MONICA GREENE, PAT LOEB,  
 TWON POPE, SAM UDERO ..... Stage Door Attendants

## FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD ..... Chief Financial Officer  
 PETER BANACHOWSKI ..... Controller  
 DENICE BEHDAD ..... Assistant Controller  
 ANAHITA ASHRAFIPOUR ..... Senior Accountant  
 XOXITL ORTEGA ..... Accounts Payable Supervisor  
 KERRY BETH KAUFFMAN\* ..... Accounting Assistant  
 JESSICA HERNANDEZ ..... Payroll Manager

TOM MEGALE ..... IT Director  
 JANELLE CABRERA TORRES ..... Tessitura & Web Administration Director  
 JOEY SOLANO ..... Digital Product Manager  
 CRIS SPACCA\* ..... Information Technology Manager  
 JODY HORWITZ\* ..... Director of Human Resources  
 JERMAINE CARTER ..... HR Generalist

MOSS ADAMS ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

## INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN ..... Director of Institutional Advancement  
 RICKY CARTER ..... Director of Development  
 CRYSTAL DIAZ ..... Director of Special Events  
 KATASHA ACOSTA-ROWE ..... Director of Advancement Operations  
 PAULA MATAALLANA ..... Director of Institutional Grants  
 GRACE PIPER ..... Assistant Director, Prospect Research and Strategy  
 NICOLE SCIPIONE\* ..... Senior Individual Giving Officer  
 OYE EHIKHAMHEN ..... Individual Giving Officer  
 ZAIN PATEL ..... Individual Giving Officer  
 WENDY HUI ..... Grants Manager  
 NICKI BONJURA ..... Advancement Associate  
 RACHEL BONDS ..... Senior Analyst, Gift Accounting and Reporting  
 HAILEY BRUNSON ..... Annual Giving Coordinator  
 ALICE PELAYO ..... Donor Liason & Institutional Advancement Assistant  
 IRENE CHO ..... Executive Assistant to the Director of Institutional Advancement

## MEDIA AND CONTENT

BRETT WEBSTER ..... Director of Media and Content  
 JESSICA DOHERTY\* ..... Associate Content Director  
 BOBBY MARTINEZ ..... Content Associate  
 KEELEY BELL ..... Media and Content Coordinator  
 DAVIDSON & CHOY PUBLICITY:  
 TIM CHOY, PETER GOLDMAN,  
 VICTORIA WESTBROOK ..... Publicity Consultants

DEANNA McCLURE ..... Design Director  
 JAVIER VASQUEZ\* ..... Digital Content Producer  
 LILA WAKILI\* ..... Senior Graphic Designer  
 CINDY ANDRADE ..... Graphic Designer  
 CHEYNE GALLARDE ..... Graphic Designer

## MARKETING AND SALES

GARRETT COLLINS ..... Director of Marketing and Sales  
 PAMELA KUHR ..... Director of Membership  
 BRENNIE TELLU ..... Ticketing & Customer Experience Director  
 CANDICE WALTERS\* ..... Marketing Campaigns & Operations Director  
 SKYPP CABANAS\* ..... Senior Manager, Ticket Operations  
 DEVANY HARDEN\* ..... Senior Manager, Audience Loyalty  
 KATHARINE MEANS\* ..... Senior Manager, Advertising  
 MIKE RATTERMAN ..... Senior Manager, Membership Engagement  
 ANDRESSA ROYER ..... Senior Manager, Audience Development & Marketing Events  
 NINA PERRY ..... Account Sales Manager  
 CHASE ANDERSON-SHAW ..... Kirk Douglas Theatre Manager  
 ROMAN DICESARE ..... Email Marketing Associate  
 TINTIN NGUYEN ..... Ticket Operations Coordinator  
 PETER SULLIVAN ..... Marketing Coordinator  
 AARON HIGAREDA ..... Membership Engagement Supervisor  
 LA'RAE CARMICHAEL, JOE CASPER,  
 NATALIE DRESSLE, DAVID HUNTER, ABHI KATYAL,  
 KATHLEEN LITTLEFIELD, JO NUNZ, IAN PRICE,  
 DONALD RIZZO, BENJAMIN SCHWARTZ  
 DIANE WARD ..... Membership Engagement Representatives  
 CAROLINE THOMPSON/IMPACT 123 ..... Media Planning

SANDY CZUBIAK\* ..... Audience & Subscriber Services Director  
 JENNIFER BAKER\* ..... Audience Services Senior Supervisors  
 CHERYL HAWKER\* ..... Audience Services Senior Supervisors  
 JONATHAN FLORES ..... Audience Services Assistant Supervisor  
 JURGEN SANTOS, CHRISTIAN UNGER ..... Audience Services Sales Associates  
 JOSHUA BADILLO, CLAY BUNKER,  
 FRANK ENSEMBERGER, DANIEL GARCIA,  
 MICHAEL MUNOZ, SAMUEL ROQUE,  
 DAVID SALAZAR, ASHLEY SANDOVAL,  
 CHRISTINA WRIGHT ..... Audience Services Representatives  
 JESSICA ABROMAVICH, JUSTINE PEREZ\* ..... Donor Associates  
 DANUTA SIEMAK\* ..... Subscriber Services Senior Supervisor  
 CHRISTINA GUTIERREZ\* ..... Subscriber Services Supervisor  
 LIGIA PISTE\*, PETER STALOCH\* ..... Subscriber Services Senior Representatives

MICHAEL VALLE\* ..... Box Office Treasurer  
 KEANA JACKSON, YULIZA BARRAZA ..... 1st Assistant Treasurers  
 LUIS ESPINOZA, KAITLYN GALVEZ,  
 MICHAEL KEMPISTY\*, RICHARD RUBIO ..... 2nd Assistant Treasurers

ARTISTIC DEVELOPMENT & COMMISSIONS	LA WRITERS' WORKSHOP	LA ARTIST RESIDENCIES																														
<p>As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.</p> <p><b>Artists creating new work commissioned by Center Theatre Group this season:</b></p> <table border="0"> <tr> <td>AZIZA BARNES</td> <td>YOUNG JEAN LEE</td> <td>CYNTHIA GRACE ROBINSON</td> </tr> <tr> <td>LISA D'AMOUR</td> <td>MATTHEW LOPEZ</td> <td>SARAH RUIHL</td> </tr> <tr> <td>LARISSA FASTHORSE</td> <td>ROGER Q. MASON</td> <td>TIARA TURK-HAYNES</td> </tr> <tr> <td>JENNIFER HALEY</td> <td>TAHIRIH MOELLER</td> <td>LUIS VALDEZ</td> </tr> <tr> <td>ALESHEA HARRIS</td> <td>JANINE NABERS</td> <td>PAULA VOGEL</td> </tr> <tr> <td>GERALDINE ELIZABETH INDA</td> <td>QUI NGUYEN</td> <td>KAREN ZACARIAS</td> </tr> <tr> <td>LISA KRON</td> <td>LYNN NOTTAGE</td> <td></td> </tr> <tr> <td>KIMBER LEE</td> <td>MARCO RAMIREZ</td> <td></td> </tr> </table>	AZIZA BARNES	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON	LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUIHL	LARISSA FASTHORSE	ROGER Q. MASON	TIARA TURK-HAYNES	JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ	ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL	GERALDINE ELIZABETH INDA	QUI NGUYEN	KAREN ZACARIAS	LISA KRON	LYNN NOTTAGE		KIMBER LEE	MARCO RAMIREZ		<p>Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.</p> <p>Learn more at <a href="http://CTGLA.org/ARTISTS">CTGLA.org/ARTISTS</a></p> <p><b>2023/24 COHORT:</b></p> <table border="0"> <tr> <td>AMY BERRYMAN</td> <td>CHRISTOPHER OSCAR PEÑA</td> </tr> <tr> <td>INDA CRAIG-GALVÁN*</td> <td>RAMIZ MONSEF</td> </tr> <tr> <td>ISAAC GÓMEZ</td> <td>JASMINE SHARMA</td> </tr> </table>	AMY BERRYMAN	CHRISTOPHER OSCAR PEÑA	INDA CRAIG-GALVÁN*	RAMIZ MONSEF	ISAAC GÓMEZ	JASMINE SHARMA	<p>DIANA BURBANO          LARISSA FASTHORSE          MICHAEL FEINSTEIN          MICHAEL JOHN GARCÉS          DANIEL ALEXANDER JONES          MADELINE SAYET          KRISTINA WONG</p> <p>CRITICAL MASS PERFORMANCE GROUP          ENSEMBLE STUDIO THEATRE LA          IN PARTNERSHIP WITH CHALK REP          NATIVE VOICES AT THE AUTRY</p>
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