

**CENTER THEATRE GROUP AT THE AHMANSON THEATRE**

**HEAR YE, HEAR YE!**

**TWO-TIME TONY AWARD WINNER SUTTON FOSTER**

is **WINNIFRED THE WOEBEGONE**

**DRAMA DESK AWARD WINNER MICHAEL URIE**

is **PRINCE DAUNTLESS**

**AND**

**ANA GASTEYER** is **QUEEN AGGRAVAIN**

**IN**

***ONCE UPON A MATTRESS***

IN A NEW ADAPTATION BY

EMMY AWARD WINNER **AMY SHERMAN-PALLADINO**

DIRECTED BY TONY AWARD NOMINEE **LEAR DEBESSONET**

**FOUR WEEKS ONLY! DECEMBER 10 TO JANUARY 5**

**PRESS OPENING IS DECEMBER 13**

**TICKETS FOR THE WEST COAST PREMIERE**

**ARE NOW ON SALE AT [CENTERTHEATREGROUP.ORG](http://CENTERTHEATREGROUP.ORG)**

**“CRITIC’S PICK! FUNNY PEOPLE RULE. Sutton Foster and Michael Urie  
make you believe in a happy future.”**

– *The New York Times*

**“IMMENSELY WINNING! If The Olympics decides to expand the ever-multiplying  
universe of events to include medals for musical-comedy performance,  
Sutton Foster would be an unbeatable bet for the gold. She tears up the stage and brings  
down the house like a one-woman clown car. Her performance is GENUINE PERFECTION.”**

– *The Wall Street Journal*

**“Don’t sleep on this wonderfully whimsical revival brought to life by Broadway’s very best. Sutton Foster is  
the crown jewel in this jovial Broadway revival, and Michael Urie expertly plays the princeling. Combine the  
pair together and they make it impossible *not* to root for these two...who are the true heart of the show.”**

– *Entertainment Weekly*

**“A comedy so buoyant that it keeps your mind floating serenely above the humidity!  
The sorbet colored Once Upon a Mattress is pure let’s-be-kids nonsense ...  
eat and eat, you’ll still leave lighter than you went in.”**

– *The New Yorker*

**“A SHOW AND A STAR HAVE ALIGNED. Sutton Foster is a perfect princess on Broadway,  
and Michael Urie is hilarious and instantly endearing.”**

– *New York Post*

LOS ANGELES, CA (September 25, 2024)—On the heels of its critically acclaimed return to Broadway, **ONCE UPON A MATTRESS** makes its West Coast premiere in a new adaptation by Emmy Award winner **Amy Sherman-Palladino** (“The Marvelous Mrs. Maisel,” “Gilmore Girls”), directed by Tony Award nominee and Drama League Award winner **Lear deBessonnet** (*Into The Woods*) at Center Theatre Group’s Ahmanson Theatre December 10, 2024 to January 5, 2025. Tickets and information are available at [CenterTheatreGroup.org](https://www.CenterTheatreGroup.org)

Two-time Tony Award winner **Sutton Foster** (*Anything Goes*, *The Music Man*) leads the Los Angeles cast, reprising her acclaimed Broadway performance as Winnifred the Woebegone, hailed by *The New York Times* as “perfectly goofy, and imprinted with an ebullient, joyful relish in the very act of performance.”

An uproarious update of Hans Christian Andersen’s “The Princess and the Pea,” **Once Upon a Mattress** sets an unapologetic free spirit loose in a repressed kingdom, where Winnifred the Woebegone charms, delights, and dances her way to the top... of a stack of mattresses. Full of gloriously catchy melodies like “Shy” and “In a Little While,” the musical first premiered in 1959, with music by **Mary Rodgers**, lyrics by **Marshall Barer**, and book by **Jay Thompson**, **Dean Fuller**, and **Marshall Barer**.

Drama Desk Award winner and SAG Award nominee **Michael Urie** (*Spamalot*, HBO’s “Shrinking,” “Ugly Betty”) – deemed “exactly right” in the role of Prince Dauntless by *The New York Times*, as he “chews the scenery with an infectious gusto” – also stars in the Los Angeles production direct from the Broadway revival, alongside **Ana Gasteyer** (“Saturday Night Live,” *Wicked*) as Queen Aggravain. Full casting will be announced at a later date.

**Once Upon a Mattress** was declared a “Critic’s Pick” during its record-breaking run as the highest-grossing show to date for City Center’s *Encores!* Series and is currently playing to packed houses on Broadway at the Hudson Theatre for its limited run through November 30, 2024.

*The New York Times* raved, “Sutton Foster makes a banquet of the material... her glee in taking possession of the stage creates an all-encompassing manic energy that both the audience and her scene partners feed off.” *New York Magazine* wrote that Foster’s “escalating feats of strength, flexibility, and musicality, are sure to get the heart pumping and the crowd laughing. Let these weirdos rule the kingdom!”

The critics doubled down on the show’s acclaim upon the transfer to Broadway, with *The Wall Street Journal* adding in with its praise of the “immensely winning” production. “If The Olympics decides to expand the ever-multiplying universe of events to include medals for musical-comedy performance, Sutton Foster would be an unbeatable bet for the gold. She tears up the stage and brings down the house like a one-woman clown car. Her performance is genuine perfection.” *Entertainment Weekly* wrote, “Don’t sleep on this wonderfully whimsical revival, brought to life by Broadway’s very best.”

*Once Upon a Mattress* features Choreography by Drama Desk Award nominee **Lorin Latarro** (*The Who’s Tommy*); Scenic Design by Tony Award winner **David Zinn** (*Fun Home*, *SpongeBob SquarePants*); Costume Design by Obie Award winner **Andrea Hood** (*Into the Woods*); Lighting Design by Tony Award winner **Justin Townsend** (*Moulin Rouge! The Musical*); Sound Design by Tony Award winner **Kai Harada** (*Days of Wine and Roses*, *Merrily We Roll Along*); Hair, Wig and Makeup Design by **J. Jared Janas** (*Sweeney Todd*, *& Juliet*); and Physical Comedy and Effects by Obie Award winner **Skylar Fox** (*Fat Ham*, *Harry Potter and the Cursed Child*- assoc.); Orchestrations are by Tony Award winner **Bruce Coughlin** (*The Light in the Piazza*), and Drama Desk Award winner **Mary-Mitchell Campbell** (*Company*) will serve as Music Supervisor, with **Annbritt duChateau** as Music Director. General Management is by **Wagner Johnson Productions**. Casting is by **The Telsey**

**Office** (Bernard Telsey, CSA; **Craig Burns**, CSA). **Cody Renard Richard** is Production Stage Manager.

On Broadway, *Once Upon a Mattress* is produced by **Seaview, Creative Partners Productions, Jenny Gersten and Half Zip Productions**, and **Seth A. Goldstein** and **Isaac Robert Hurwitz** for **Hugo Six**.

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**Center Theatre Group**, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as "Zoot Suit;" "Angels in America;" "The Kentucky Cycle;" "Biloxi Blues;" "Twilight: Los Angeles, 1992;" "Children of a Lesser God;" "Curtains;" "The Drowsy Chaperone;" "9 to 5: The Musical;" and "Bengal Tiger at the Baghdad Zoo."  
CenterTheatreGroup.org

**Bank of America** is Center Theatre Group's 2024/25 "One CTG" Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For over 20 years, the company has supported Center Theatre Group's innovative Education and Community Partnerships programs and world-class productions.

**American Express** is the official credit card for Center Theatre Group.

### **Calendar Listing For *ONCE UPON A MATTRESS***

**Venue:** Ahmanson Theatre, 135 North Grand Avenue, Los Angeles CA 90012

**Dates:** Wednesday, December 10, 2024 to Saturday, January 5, 2025  
Press Opening Thursday, September 12 at 8:00 p.m.

**Schedule:** Tuesday through Friday evenings at 8:00 p.m.;  
Saturdays at 2:00 p.m. and 8:00 p.m.;  
Sundays at 1:00 p.m. and 6:30 p.m.;  
No performances on December 25 and January 1

**Tickets:** **Prices** — begin at \$51.75  
**Website** — CenterTheatreGroup.org  
**Phone** — Audience Services at (213) 628-2772  
**In person** — Center Theatre Group Box Office (at the Ahmanson Theatre)  
at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012  
**Groups** — [centertheatregroup.org/tickets/groups-and-corporate-offers](https://centertheatregroup.org/tickets/groups-and-corporate-offers)

**Access :** Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision, and hearing access. For more information, please visit [CenterTheatreGroup.org/Access](https://CenterTheatreGroup.org/Access).

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September 25, 2024